

TSIPPI FLEISCHER

OASIS op.71b (in Hebrew)

for Children's Chorus

including 6 Soloists and Chamber Orchestra

Libretto: Yael Medini

ציפי פליישר

אואזיס אופ' 71ב

למקהלת ילדים (כולל 6 סולנים) עם תזמורת
ליברית: יעל מדיני

© 2013 by I.M.C. Israel

IMC-4165



c/o Israel Composers' League, 36 Tsahal St., 6935158 Tel Aviv

Telefax +972-3-5621282 * israelcomposers@gmail.com * www.israelcomposers.org

אואזיס

(נאת מדבר)

(op. 71, 2010)

Double Bass

אופרת ילדים

ליברית: יעל מדיני

I תמונה

פרולוג נדודי בני ישראל

סצנת הצפרת

שקט. אֶלֶן ונעה בקדמת הבמה, משחקים עם נמלים, אבנים, חיפושיות,
עם רקויזיטים מוגזמים

Introduction

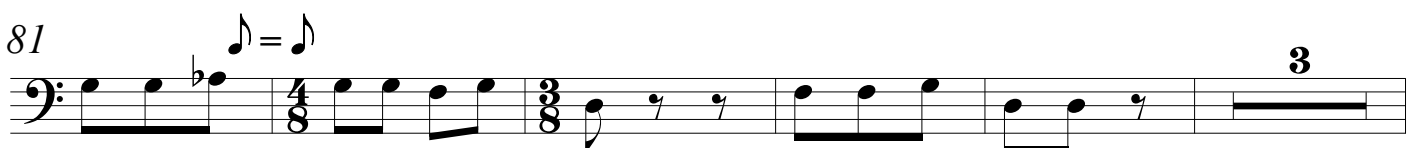
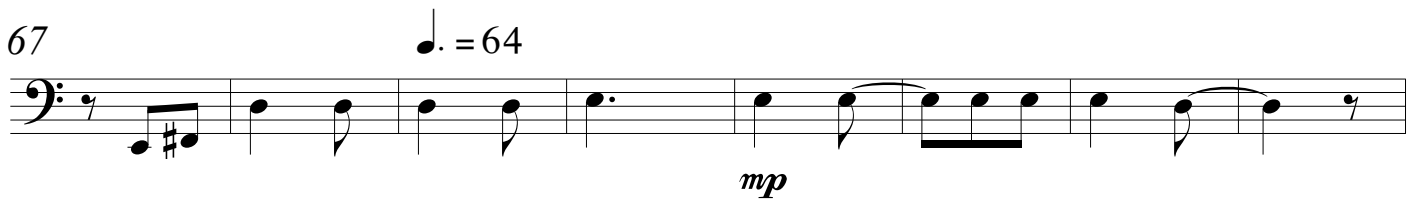
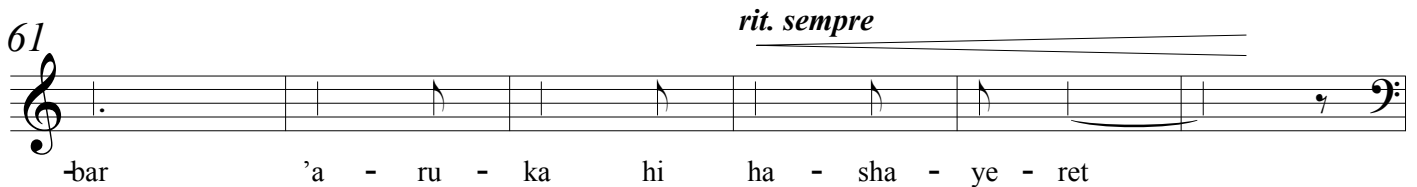
Ad lib.

12"

ציפי פליישר



1. I המנטרה של הנדודים



♩. = 74

mp

125

'a - ru - ka 'a - ru - ka hi - ha - sha - ye - ret

131 ♩. = 68 2. אריוזו האם והאב, מודאגים מן הצמא

131 $\bullet = 68$

[illegible]

138 *rit. sempre*

138 *rit. sempre*

Musical notation for measure 138, featuring a bass clef and a series of time signature changes: 7/8, 6/8, 3/8, 4/8, 2/8, and 3/8. The notes are: quarter note G2, quarter rest, quarter note G2, whole rest, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

$\bullet = 70$

144

The musical score for Example 144 is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures contain a melodic line: a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. A crescendo hairpin starts under the first measure and ends under the fourth measure. The dynamic marking *(mf)* is placed below the first measure, and *p* is placed below the fourth measure. The fifth measure is a whole rest, with the text "total cut" written above it. The sixth measure contains a whole note chord consisting of G2, F2, and E2, with the number "5" written above it. The seventh measure is a whole rest, with the time signature "4/8" written above it. The eighth measure contains a whole note chord consisting of G2, F2, and E2, with the number "3" written above it.

158 $\text{♩} = \text{♩}$ $\text{♩} = 64$



הסצנה של הצפרת. 3.

(אריזות של נעה ואלון. האב מגיב ברפליקות קצרות)

175 **Quick tempo** $\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 90$

4 **9** **4** **4**

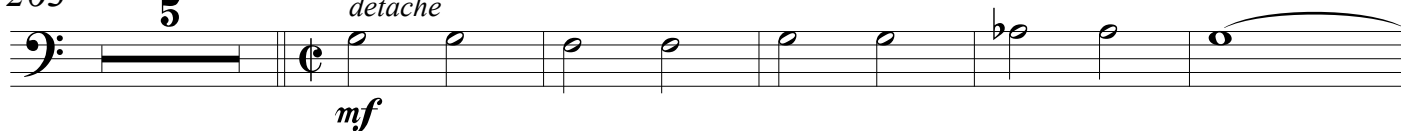
Vlns I, II

191 אריטה - נעה

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains three eighth notes (G2, F2, E2) beamed together, with a *mf* dynamic marking below. The second measure contains three eighth notes (D2, C2, B1) beamed together, with a *(mf)* dynamic marking below.

4

Short instrumental link D. B.

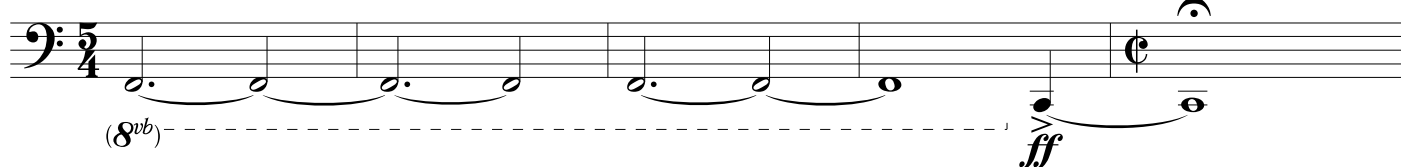
263 $\text{♩} = 84$
5 $\text{♩} = 76$
detache

273

Total cut



280

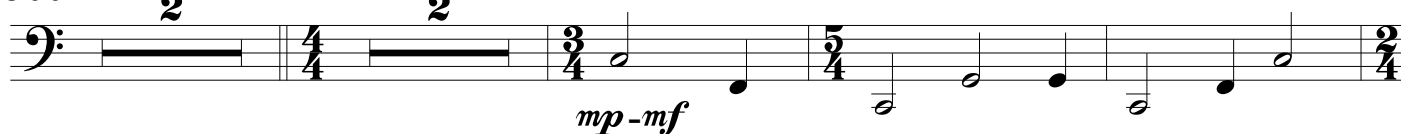
Slower $\text{♩} = 68$ ($\text{♩} = 136$)286 $\text{♩} + \text{♩}$ 

291 A Tempo

Slow $\text{♩} = 58$ 

300

אריה בדואט - נעה ואלון

 $\text{♩} = 90$ or slower

307

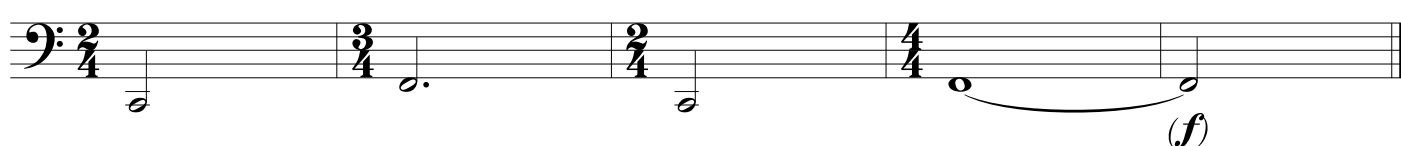


311

rit. *semprissimo* A Tempo

315

accel.



תמונה II

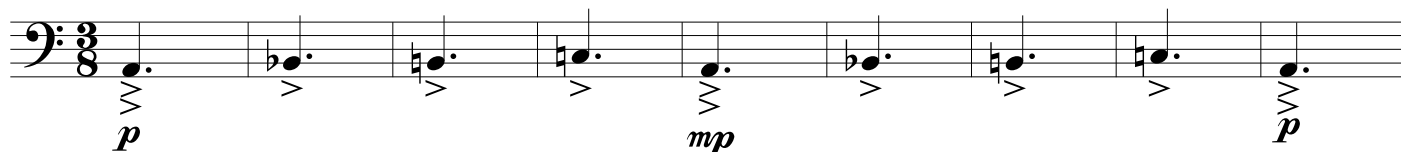
[תמונה מרכזית]

נעה ואלון חומקים מאהל העברים, פוגשים את עלי ולילה
(ילדי המדבר, בדואים) וחוזרים לנאת המדבר

4. המקהלה מספרת: אלון ונעה רוצים לחמוק מאהל העברים

חזרות מהירות, בלתי סימטריות

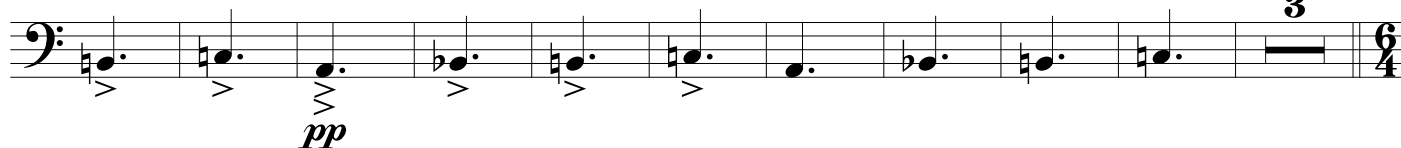
320 ♩ = 68 rapid non-symmetrical repetitions



329

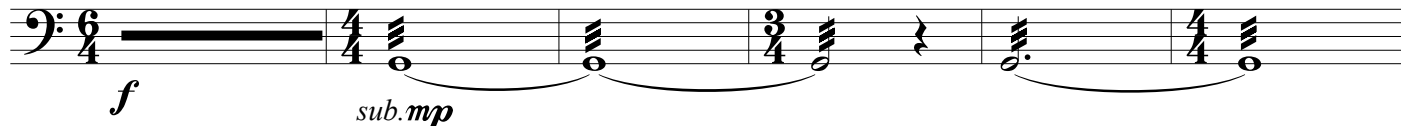


338



5. דואט נעה ואלון באהל העברים

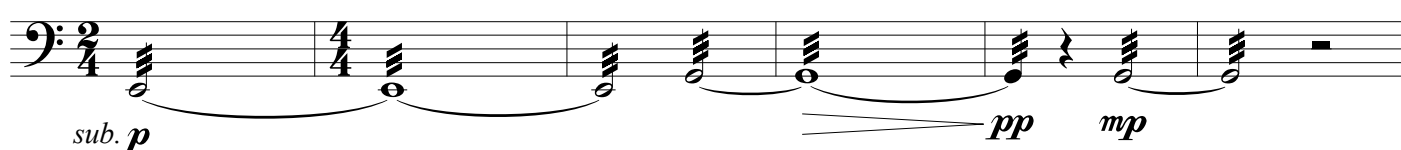
351 ♩ = 70
CLASH



357

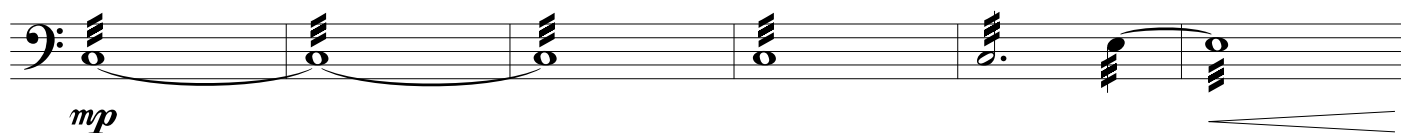


363

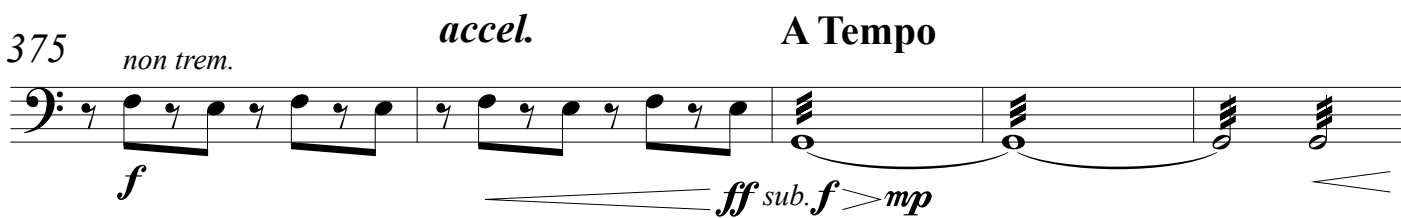


* CLASH:
total free improvisation
in all instruments,
fast rhythms

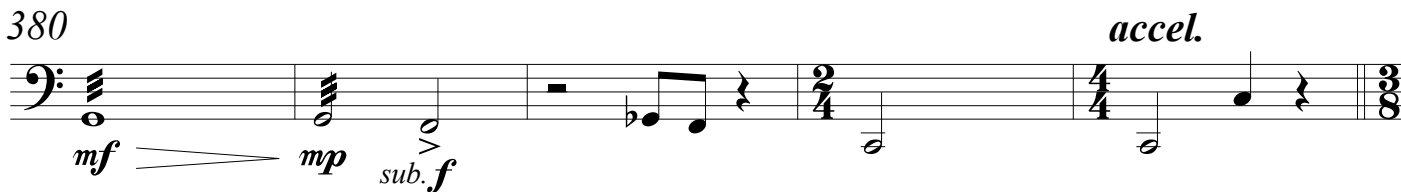
369



375

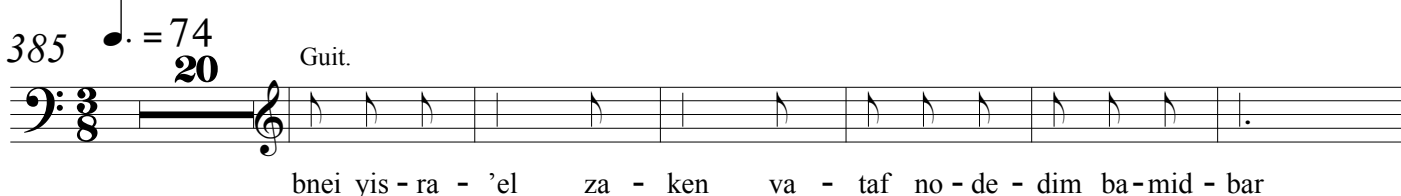


380

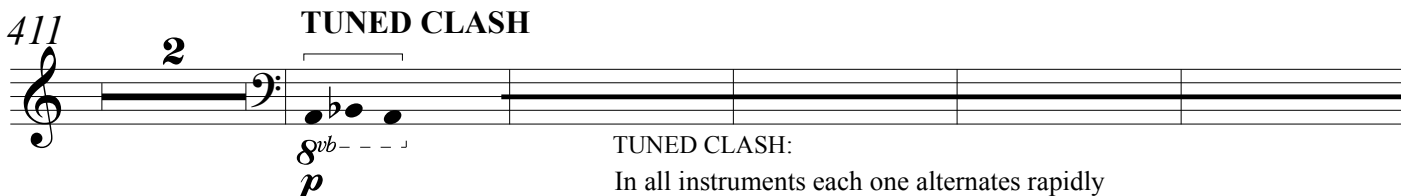


6. II המנטרה של הנדודים

385



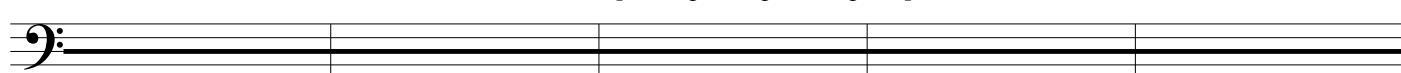
411



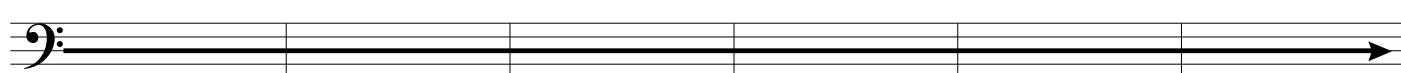
TUNED CLASH:

In all instruments each one alternates rapidly (improvises) on three tones fitting to rhythm of words and dynamics starting p [with special part for perc.]

418



423



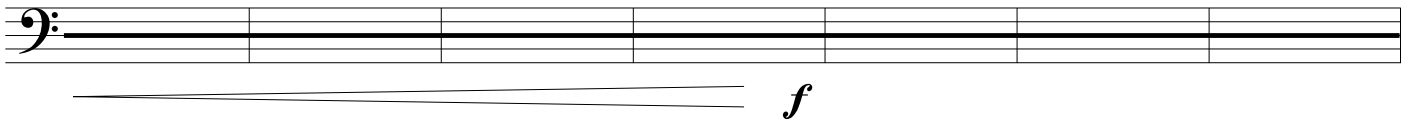
429



435



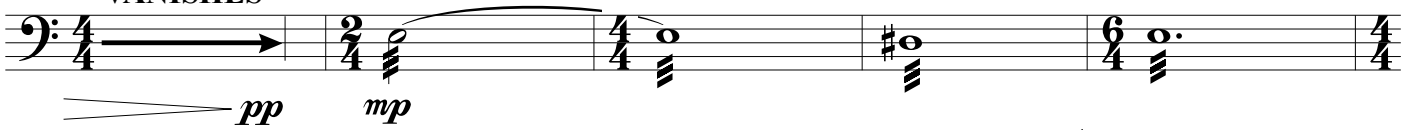
442 TUNED CLASH (CONT'D)



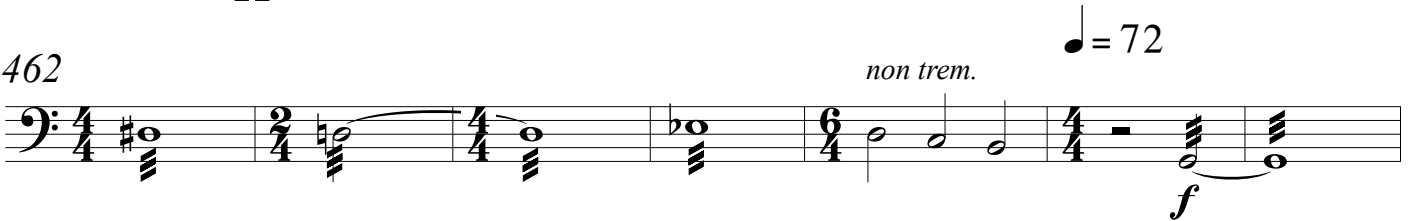
449



5a. דואט נעה ואלון במדבר

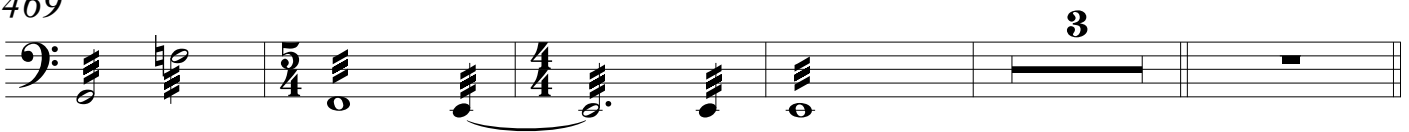
457 TUNED CLASH (המשך וסוף)
VANISHES

462



469

A Tempo



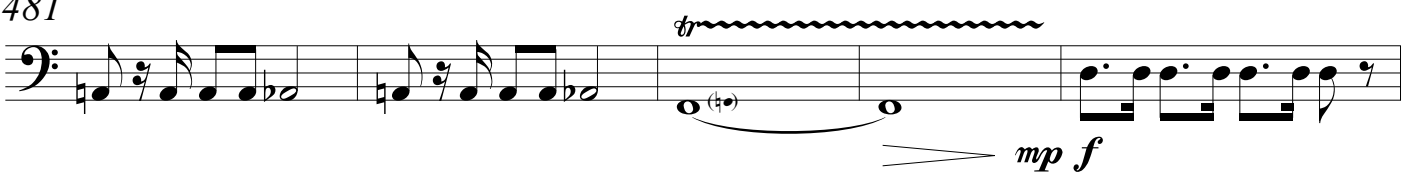
7. כניסת עלי ולילה

477

[I אריוזו עלי ולילה שיר נאת המדבר] ♩ = 100



481



486



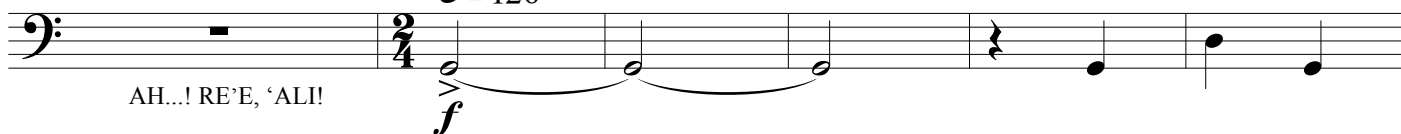
491



497 *non trem.*

500 דואט עלי ולילה (בדבור)

♩ = 120



506



513



8. קוורטט ארבעת הילדים (רציטטיב)

+אריזון עם רקוד

Recitative

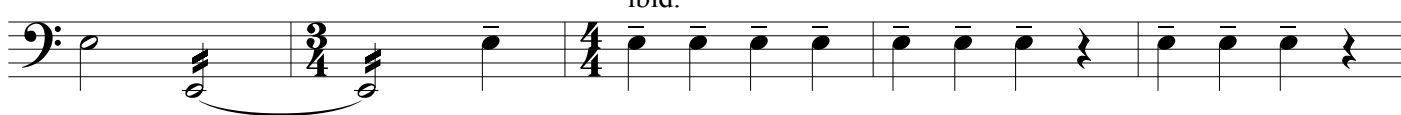
519 ♩ = 64 - 68



524



530



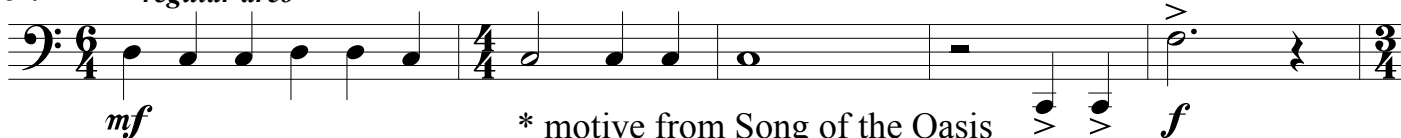
535



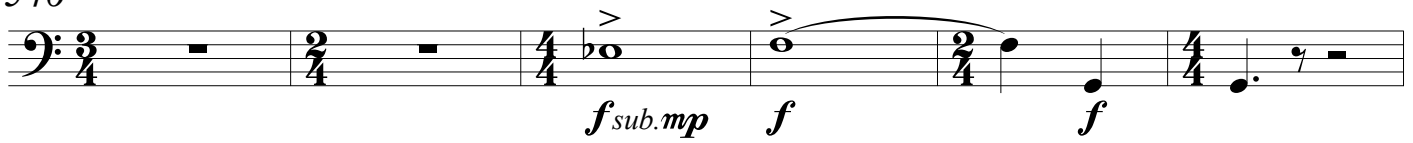
541

regular arco

Tempo

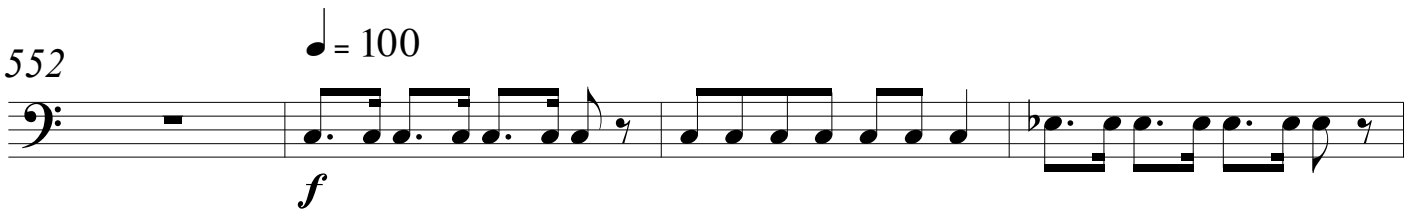


546



552

♩ = 100



556



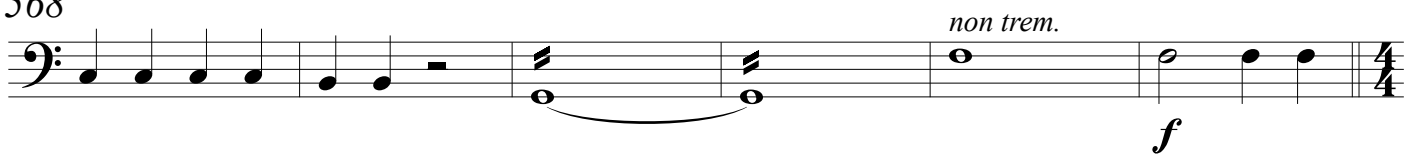
560



564



568

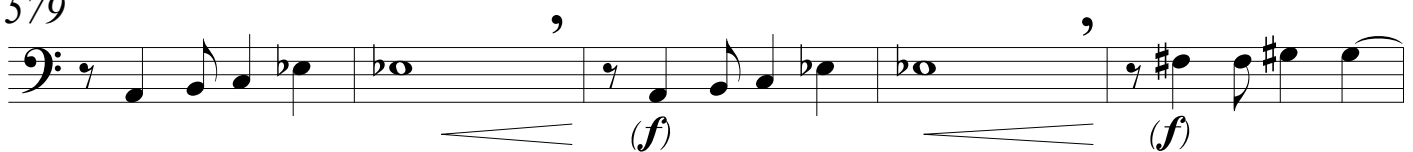


[III שיר נאת המדבר]
ארבעת הילדים

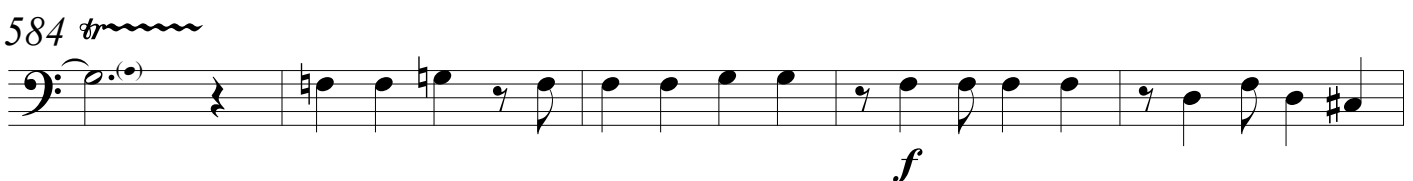
574 ♩ = 130



579



584



589



594

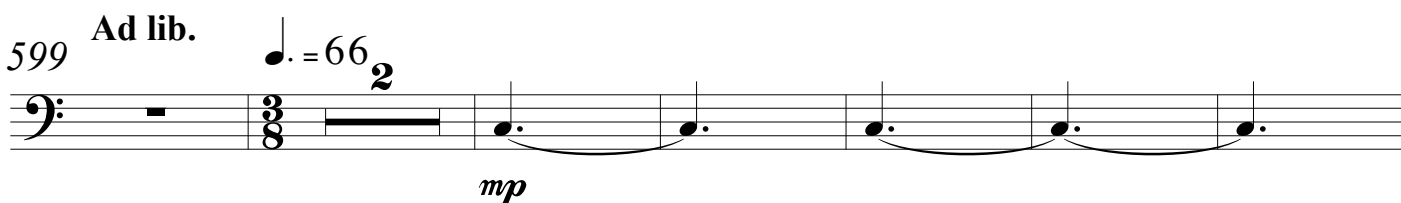


8a. (מקהלה) III של הנדודים

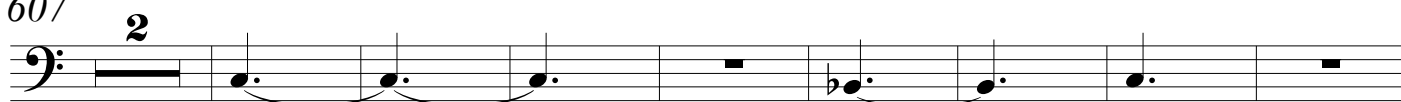
A Short Musical Introduction

Ad lib.

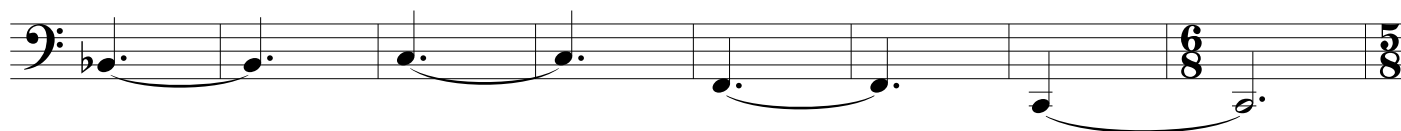
599



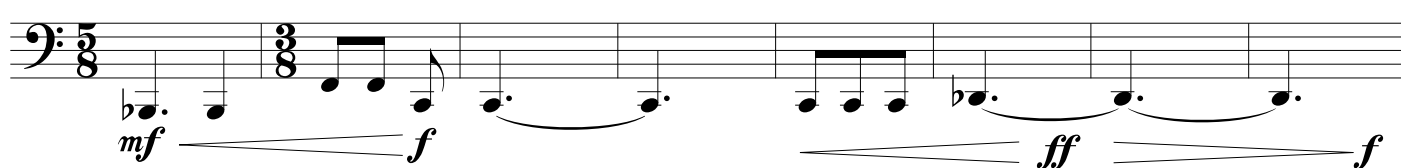
607



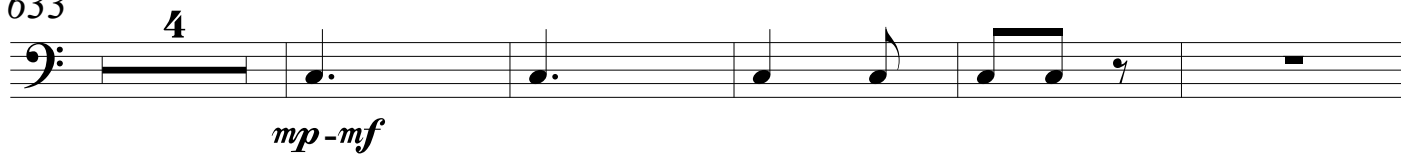
617



625



633



642



685

A musical staff with a bass clef. The text "TUNED CLASH" is written across the staff. A long horizontal line with an arrow at the end extends from the staff to the right, indicating a sustained sound or a crash. The staff has five lines and four spaces, with the text "TUNED CLASH" spanning across them.

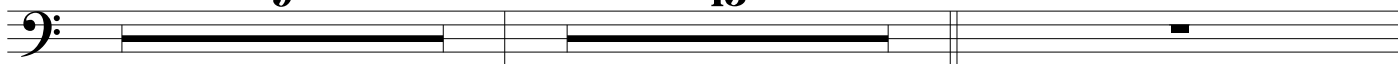
696

A little faster $\text{♩} = 68$

Link to 10.

9

13



10-11. בהמשכיות אחת: אלון ונעה חוזרים לאהל

העברים בלווית עלי ולילה (פגישה מרגשת)

 $\text{♩} = 68$

10. סקסטט מתפתח: מארבעה (הורים, אלון, נעה)

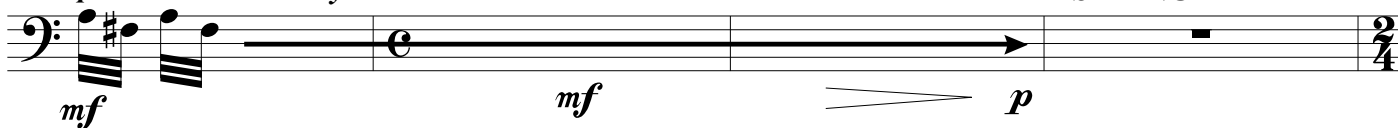
לששה (כולל עלי ולילה)

719



723

pizz.

free rapid repetitions of this pattern
non symmetricalON TOTAL
SILENCE

727

pizz.



11 (מקהלה) המנטרה של הנדודים

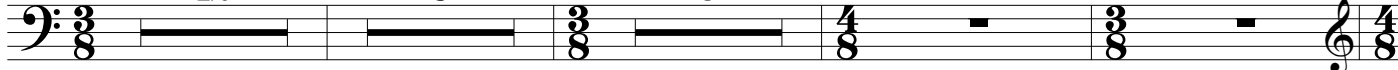
730

 $\text{♩} = 68$
12

A Tempo

8

3



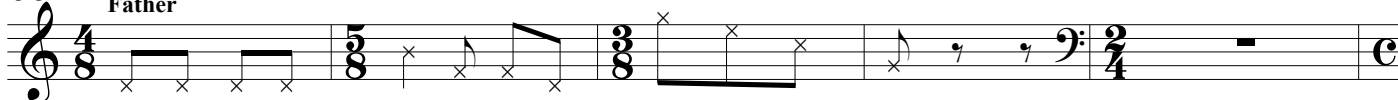
Speech

ON TOTAL SILENCE

 $\text{♩} = 88$

755

Father



ma hem ha - no - dot ha - 'e - le? ma be - to - kham?

760 [שיר נאת המדבר IV] מקהלה



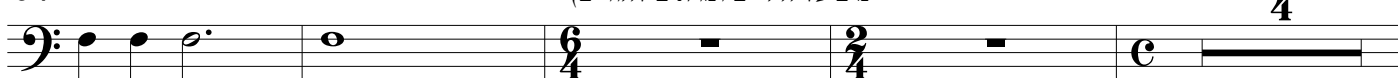
mf

(על רקע זמרת המקהלה נועה ואֶלון)

פותרים את הנאדות, שופכים

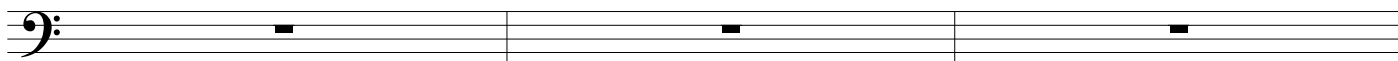
מים על הידיים ומראים להורים)

764



4

772

accel.
ad lib. $\text{♩} = 120$ somewhat march-like $\text{♩} = 60$ 

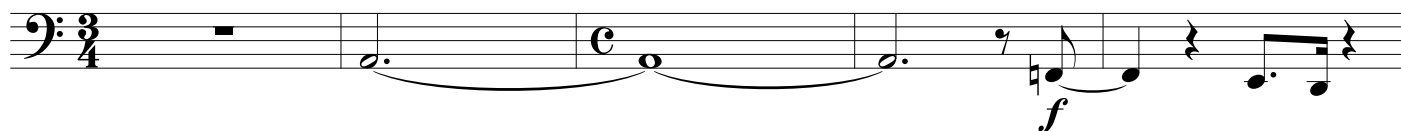
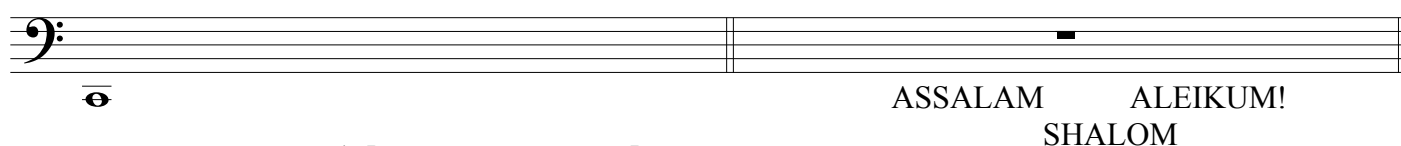
אריוזו עלי ולילה

Moderato ♩ = 74

775



781

786 **A Tempo**

[שיר נאת המדבר III] (=שיר נאת המדבר V) רקוד

788 ♩ = 130

ארבעת הילדים שרים ורוקדים במעגל מסביב להורים



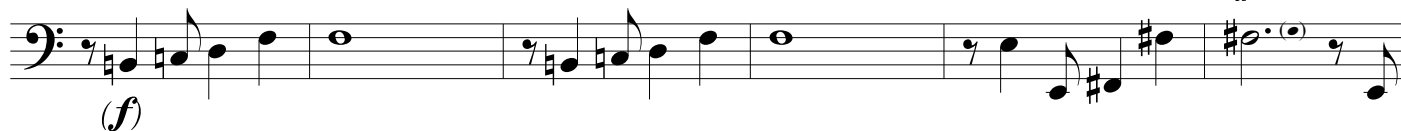
793



799



805



811

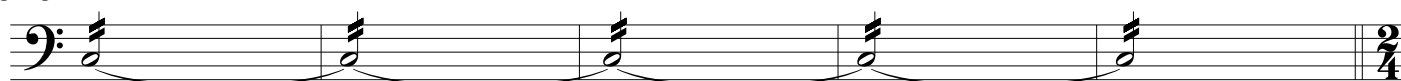
accel.

אריוזו האב

♩ = 80



818

rit.**ad lib.**

IV תמונה

הפרידה

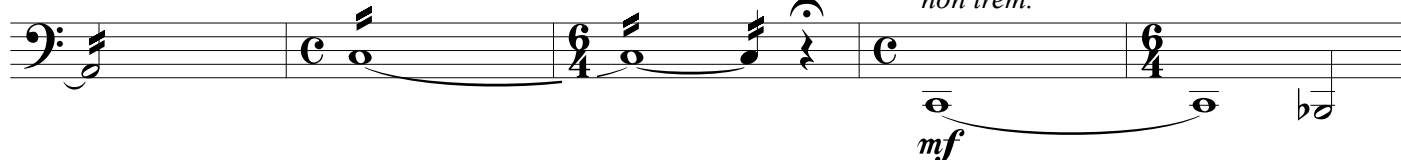
12. לקראת פרידה - משמרת המדבר

דואט אריוזו עלי ולילה

823 ♩ = 86 - 88



830

rit. moltoאריטה לילה
"משמרת" - התחלה836 A Tempo Slower ♩ = 72 *ad lib.* Maestoso ♩ = 82 - 86

841



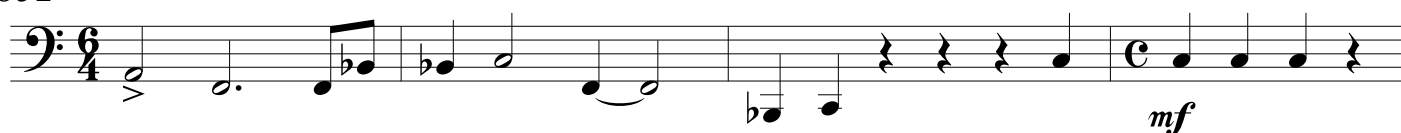
846

ad lib.
ON TOTAL
SILENCE"משמרת" - המשך
אריטה עלי

850 A Tempo



852

"משמרת" - סיום
לילה ועלי

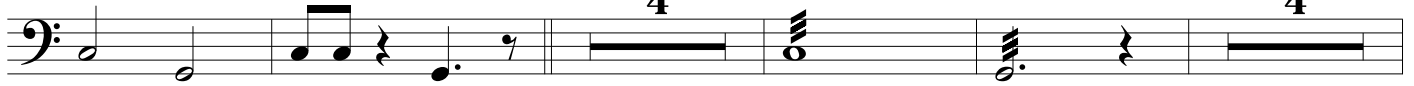
856



13. העברים מתארים את דרכם לארץ אבותיהם

אריזו האב, האם, נעה, אלון

862



mp/mf

14. פינאלה - הפרידה

האב, האם, נעה, אלון, לילה, עלי, טוטי גדול

874

Maestoso ♩ = 84 or slower



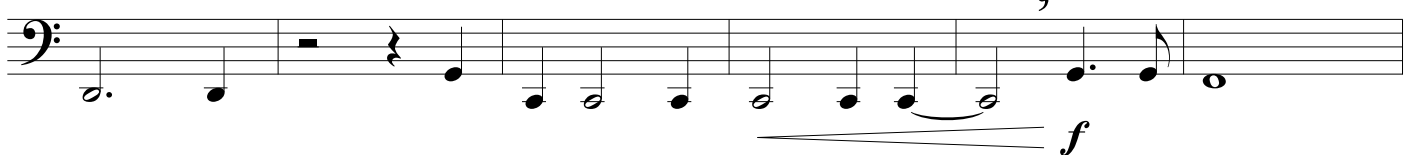
p

mf-mp

878

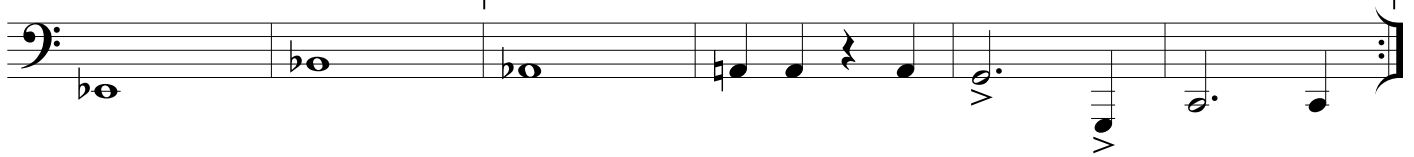


883

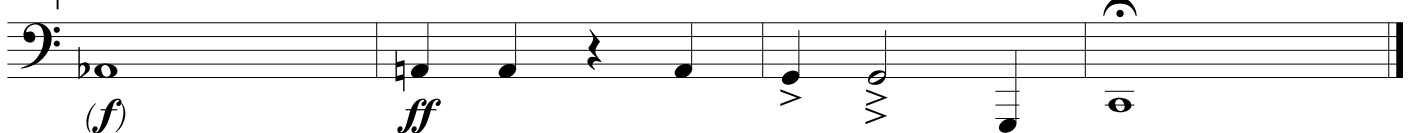


f

889



895



(f)

ff